

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic or Persian.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic or Persian.



Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 25 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 25 horizontal lines.

سنة
الاولى

Handwritten text in a cursive script, likely Arabic or Persian, filling the left column of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right column of the page.

Handwritten text in green ink, possibly a title or a specific note, located in the bottom left corner.



Faint, illegible text in Arabic script, likely bleed-through from the reverse side of the page.

Faint, illegible text in Arabic script, likely bleed-through from the reverse side of the page.

Handwritten text in green ink at the bottom left corner, possibly a library or collection stamp.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is densely packed and spans most of the page's height.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is densely packed and spans most of the page's height.

Handwritten text in green ink, possibly a title or a specific note, located in the bottom left corner of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy.

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Small handwritten text or marginalia located in the upper right corner of the page, possibly indicating a date or a specific reference.



Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and consistent throughout the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and consistent throughout the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of classical Arabic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The ink is dark, and the script is a cursive style typical of classical Arabic manuscripts.



Faint, illegible text in a single column on the left page of an open manuscript.

Faint, illegible text in a single column on the right page of an open manuscript.

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Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic manuscripts.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic manuscripts.



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Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 25 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, located in the bottom left corner of the page. It appears to be a signature or a specific note.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 25 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is densely packed and appears to be a continuous narrative or treatise.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is densely packed and appears to be a continuous narrative or treatise.

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www.KitaboSunnat.com

Faint, mostly illegible text in a single column on the left page, likely from an Arabic manuscript.

Faint, mostly illegible text in a single column on the right page, likely from an Arabic manuscript.

Handwritten text in green ink in the bottom left corner, consisting of Arabic calligraphy.

The first part of the manuscript discusses the history of the region and the various tribes that lived there. It mentions the arrival of the Arabs and their conquest of the area. The text is written in a clear, flowing style, typical of classical Arabic prose. It provides a detailed account of the political and social changes that took place during this period. The author's perspective is that of a contemporary observer, offering valuable insights into the lives of the people of the region.

The second part of the manuscript focuses on the cultural and intellectual life of the region. It describes the activities of scholars, poets, and writers, and the role of education in society. The author highlights the achievements of several prominent figures and the impact of their work on the community. This section is particularly interesting for its detailed descriptions of the literary and scientific endeavors of the time. The text is well-organized and easy to read, making it an excellent resource for students and researchers alike.



The text on the left page is a column of handwritten Arabic script, likely a continuation of a religious or philosophical treatise. The characters are dark and the ink shows some bleed-through from the reverse side.

The text on the right page continues the handwritten Arabic script from the left page. It maintains a consistent right-to-left orientation and includes some lighter ink marks or corrections.



The first part of the manuscript
contains a list of names of
persons who were present at
the meeting held on the
2nd day of the month of
the year of the Hijri calendar
The names are written in
Arabic script and are
arranged in alphabetical order
The names of the persons
present at the meeting are
written in Arabic script and
are arranged in alphabetical
order The names of the
persons present at the
meeting are written in
Arabic script and are
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Arabic script and are
arranged in alphabetical
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persons present at the
meeting are written in
Arabic script and are
arranged in alphabetical
order

The second part of the manuscript
contains a list of names of
persons who were present at
the meeting held on the
3rd day of the month of
the year of the Hijri calendar
The names are written in
Arabic script and are
arranged in alphabetical order
The names of the persons
present at the meeting are
written in Arabic script and
are arranged in alphabetical
order The names of the
persons present at the
meeting are written in
Arabic script and are
arranged in alphabetical
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meeting are written in
Arabic script and are
arranged in alphabetical
order The names of the
persons present at the
meeting are written in
Arabic script and are
arranged in alphabetical
order

Faint, illegible text in an Arabic script, arranged in approximately 25 horizontal lines. The text is extremely faded and cannot be transcribed accurately.

Faint, illegible text in an Arabic script, arranged in approximately 25 horizontal lines. The text is extremely faded and cannot be transcribed accurately.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and consistent throughout the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and consistent throughout the page.



Faint, illegible text in the left column, likely bleed-through from the reverse side of the page.

Faint, illegible text in the right column, likely bleed-through from the reverse side of the page.

سنة
الذوات

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is dense and covers most of the page area.

Handwritten text in a cursive script, likely Arabic or Persian, located in the bottom left corner of the page. It appears to be a signature or a specific note.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript.

Handwritten text in a different script, possibly a library or collection stamp, located in the bottom left corner.

1. *De homine* 2. *De mundi* 3. *De aere* 4. *De igne* 5. *De aqua* 6. *De terra* 7. *De sideribus* 8. *De lunis* 9. *De temporibus* 10. *De animalibus* 11. *De hominibus* 12. *De vegetabilibus* 13. *De mineralibus* 14. *De meteoris* 15. *De ventis* 16. *De nubibus* 17. *De pluuia* 18. *De grandine* 19. *De neue* 20. *De hinc* 21. *De horis* 22. *De diebus* 23. *De mensibus* 24. *De annis* 25. *De saeculis* 26. *De generationibus* 27. *De hominibus* 28. *De vegetabilibus* 29. *De mineralibus* 30. *De meteoris* 31. *De ventis* 32. *De nubibus* 33. *De pluuia* 34. *De grandine* 35. *De neue* 36. *De hinc* 37. *De horis* 38. *De diebus* 39. *De mensibus* 40. *De annis* 41. *De saeculis* 42. *De generationibus*

1. *De homine* 2. *De mundi* 3. *De aere* 4. *De igne* 5. *De aqua* 6. *De terra* 7. *De sideribus* 8. *De lunis* 9. *De temporibus* 10. *De animalibus* 11. *De hominibus* 12. *De vegetabilibus* 13. *De mineralibus* 14. *De meteoris* 15. *De ventis* 16. *De nubibus* 17. *De pluuia* 18. *De grandine* 19. *De neue* 20. *De hinc* 21. *De horis* 22. *De diebus* 23. *De mensibus* 24. *De annis* 25. *De saeculis* 26. *De generationibus* 27. *De hominibus* 28. *De vegetabilibus* 29. *De mineralibus* 30. *De meteoris* 31. *De ventis* 32. *De nubibus* 33. *De pluuia* 34. *De grandine* 35. *De neue* 36. *De hinc* 37. *De horis* 38. *De diebus* 39. *De mensibus* 40. *De annis* 41. *De saeculis* 42. *De generationibus*

1. *De homine* 2. *De mundi* 3. *De aere* 4. *De igne* 5. *De aqua* 6. *De terra* 7. *De sideribus* 8. *De lunis* 9. *De temporibus* 10. *De animalibus* 11. *De hominibus* 12. *De vegetabilibus* 13. *De mineralibus* 14. *De meteoris* 15. *De ventis* 16. *De nubibus* 17. *De pluuia* 18. *De grandine* 19. *De neue* 20. *De hinc* 21. *De horis* 22. *De diebus* 23. *De mensibus* 24. *De annis* 25. *De saeculis* 26. *De generationibus*

The first of these is the fact that the
text is written in a cursive hand
which is characteristic of the
17th century. The second is the
presence of several words which
are not found in the printed
edition. The third is the fact that
the text is written on a single
sheet of paper, which is a
very unusual feature for a
manuscript of this kind.

The fourth is the fact that the
text is written in a cursive hand
which is characteristic of the
17th century. The fifth is the
presence of several words which
are not found in the printed
edition. The sixth is the fact that
the text is written on a single
sheet of paper, which is a
very unusual feature for a
manuscript of this kind.

Handwritten notes or markings in the right margin of the page.

مسودات
الملك

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers most of the page.

Handwritten text in a cursive script, possibly a signature or a note at the bottom left of the page.

Faint, illegible text in the left column, likely bleed-through from the reverse side of the page.

Faint, illegible text in the right column, likely bleed-through from the reverse side of the page.

Handwritten scribble or mark in the right margin.

Handwritten text in green ink at the bottom left corner, possibly a library or archival stamp.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is arranged in approximately 25 horizontal lines, with some lines starting with a small decorative mark. The ink is dark and the paper shows signs of age.

Handwritten text in Arabic script, continuing the text from the left page. It consists of approximately 25 horizontal lines of dense, cursive handwriting. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.

Faint, illegible text in the left column, likely bleed-through from the reverse side of the page.

Faint, illegible text in the right column, likely bleed-through from the reverse side of the page.

Handwritten text in the bottom left corner, possibly a library or collection stamp.

Faint, illegible text in a single column on the left page of an open manuscript. The script appears to be an Arabic-based language, possibly Persian or Urdu.

Faint, illegible text in a single column on the right page of an open manuscript. The script appears to be an Arabic-based language, possibly Persian or Urdu.

4516
المجلد الثانی

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

[Faint, illegible text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 25 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 25 horizontal lines.

سنة
الذوالحججة

Faded, illegible text in the left column of the manuscript page.

Faded, illegible text in the right column of the manuscript page.

Small text at the bottom right corner, possibly a library or collection mark.

بسم الله الرحمن الرحيم
 القرآن
 مكتبة

The first part of the book is a collection of
poems, and the second part is a collection of
prose. The poems are arranged in three
groups, and the prose is arranged in two
groups. The first group of poems is
the most interesting, and the first
group of prose is the most interesting.

The first part of the book is a collection of
poems, and the second part is a collection of
prose. The poems are arranged in three
groups, and the prose is arranged in two
groups. The first group of poems is
the most interesting, and the first
group of prose is the most interesting.

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Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 25 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 25 horizontal lines.

سنة
الاولى

The first part of the manuscript
contains a list of names and
titles, followed by a detailed
description of the author's
work and its significance. The
text is written in a clear, legible
hand and is organized into
distinct sections. The author
discusses the historical context
of the work and the challenges
faced during its creation. The
manuscript is well-preserved
and shows signs of age, with
some minor wear and tear.
The overall quality of the
text is high, and the layout is
well-structured. The author's
writing style is concise and
to the point, making the
work easy to read and
understand. The manuscript
is a valuable addition to the
collection and provides a
wealth of information on
the author and his work.

The second part of the manuscript
contains a list of names and
titles, followed by a detailed
description of the author's
work and its significance. The
text is written in a clear, legible
hand and is organized into
distinct sections. The author
discusses the historical context
of the work and the challenges
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text is high, and the layout is
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writing style is concise and
to the point, making the
work easy to read and
understand. The manuscript
is a valuable addition to the
collection and provides a
wealth of information on
the author and his work.

Handwritten text in green ink, possibly a signature or date, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 25 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 25 horizontal lines.



Handwritten text in a cursive script, likely Arabic or Persian, filling the left page of the manuscript. The text is arranged in approximately 25 horizontal lines.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 25 horizontal lines.



Faint, illegible text in a single column on the left page of an open manuscript.

Faint, illegible text in a single column on the right page of an open manuscript.



Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.

Faint, illegible handwritten text in Arabic script, likely bleed-through from the reverse side of the page.



Handwritten marginal notes in the left margin of the left page.

Main body of handwritten text on the left page, arranged in a single column.

Main body of handwritten text on the right page, arranged in a single column.

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Faint, illegible text in a single column on the left page of the manuscript.

Faint, illegible text in a single column on the right page of the manuscript.

Faint, illegible text in the left column, likely bleed-through from the reverse side of the page.

Faint, illegible text in the right column, likely bleed-through from the reverse side of the page.



Handwritten signature or stamp in the bottom center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and appears to be a form of classical Arabic calligraphy.

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Handwritten text in a cursive script, likely Arabic or Persian, filling the right page of the manuscript. The text is arranged in approximately 25 horizontal lines.



Faint, illegible text in the left column of the manuscript page.

Faint, illegible text in the right column of the manuscript page.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الطاهر الطيب الطيبين الطيبين

Handwritten marginal notes in the top left corner of the left page.

Main body of handwritten text on the left page, written in a cursive script.

Handwritten marginal notes in the bottom left corner of the left page, including the word 'الله'.

Main body of handwritten text on the right page, written in a cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page.

Handwritten text in a green ink, possibly a date or a signature, located in the bottom left corner of the page.

Faint, mostly illegible text in a single column on the left page of a manuscript.

Faint, mostly illegible text in a single column on the right page of a manuscript.

Handwritten marginal note
A vertical note in a smaller, more compact script, positioned in the right margin between the main text columns.

Handwritten
A green ink stamp or handwritten mark located at the bottom left corner of the page.

Faint, illegible text in a single column on the left page of the manuscript.

Faint, illegible text in a single column on the right page of the manuscript.

Handwritten text in a green ink at the bottom left corner of the page.

Faint, illegible text in a single column on the left page of an open manuscript.

Faint, illegible text in a single column on the right page of an open manuscript.

Handwritten text in the bottom left corner, possibly a library or collection number, appearing to be '1911'.



...the first of these is the ...
...the second is the ...
...the third is the ...
...the fourth is the ...
...the fifth is the ...
...the sixth is the ...
...the seventh is the ...
...the eighth is the ...
...the ninth is the ...
...the tenth is the ...

Handwritten in green ink:
...
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...the first of these is the ...
...the second is the ...
...the third is the ...
...the fourth is the ...
...the fifth is the ...
...the sixth is the ...
...the seventh is the ...
...the eighth is the ...
...the ninth is the ...
...the tenth is the ...

Handwritten text in a cursive script, likely Arabic or Persian, filling the left column of the manuscript page.

Handwritten text in a cursive script, likely Arabic or Persian, filling the right column of the manuscript page.

سید
عبدالله

Faint, illegible text in the left column, likely bleed-through from the reverse side of the page.

Faint, illegible text in the right column, likely bleed-through from the reverse side of the page.

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Handwritten text in the left margin, possibly a page number or reference.

Main body of handwritten text on the left page, consisting of approximately 20 lines of dense script.

Main body of handwritten text on the right page, consisting of approximately 20 lines of dense script.

Handwritten text at the bottom left corner, including a date '1911' and other illegible characters.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, filling most of the page. The ink is dark, and the script is dense and flowing.

Handwritten text in a different script, possibly Arabic or Persian, written in green ink. It is located in the bottom left corner of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 25 lines, filling most of the page. The ink is dark, and the script is dense and flowing.

Handwritten text in a cursive script, likely Arabic or Persian, covering the left page of the manuscript. The text is densely packed and spans most of the page's height.

Handwritten text in a cursive script, likely Arabic or Persian, covering the right page of the manuscript. The text is densely packed and spans most of the page's height.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 25 lines, filling most of the page. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page.

Handwritten text in Arabic script, possibly a signature or a note at the bottom left of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic calligraphy.

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 25 horizontal lines, filling most of the page area. The script is dense and characteristic of classical Islamic calligraphy.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is dense and appears to be a continuous narrative or a collection of related entries.

Handwritten text in green ink, possibly a date or a specific reference, located in the bottom left corner of the page.

Handwritten text in a cursive script, likely Arabic or Persian, covering the majority of the page. The text is dense and appears to be a continuous narrative or a collection of related entries.

Faint, illegible text in a single column, likely a manuscript page.

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Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is dense and fills most of the page.

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[Faint, illegible text]

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Book
T. III